

stravinsky as serialist: the sketches for threni david h ... - vera stravinsky and robert craft. stravinsky in pictures and documents (new york: simon and schuster, 1978), 443. clearly, stravinsky could not have composed the opening instrumental measures before he invented threni's row. higor stravinsky and robert craft, conversations with igor stravinsky **jay rattman dr. david noon - rattman 3 robert craft** and vera stravinsky stravinsky: in pictures and documents, shows, however, that the first sketches were made on 27 november, 1917,8 with the full draft signed and dated 21 march 1918. this is all of consequence only for the sake of discerning the nature of stravinsky **but what is it saying? translating the musical language of ...** - stravinsky also utilizes several of the same rhythms in the ragtime as in the third piece, highlighting their similar source material (figure 2). figure 1 similar melodic material 3. vera stravinsky and robert craft, stravinsky in pictures and documents (new york: simon and schuster), 624. **symphonizing the psalms: igor stravinsky's musical exegesis** - 2 vera stravinsky and robert craft, stravinsky in pictures and documents (new york: simon and schuster, 1978), 297. 3 the vulgate is a fourth-century latin translation of the bible that became the standard scripture for worship in the church until the reformation. **stravinsky and the pianola - georgia state university** - review the documents relating to it in the stravinsky nachla ... see vera stravinsky and robert craft, stravinsky in pictures and documents (new york: simon and schuster, 1978), p. 155. 14. i. stravinsky (2000), op. cit., p. 129. for the english translation of this passage, see i. stravinsky ... **stravinsky works cited - jay rattman - rattman 21** ---. expositions and developments. los angeles: university of california press, 1962. stravinsky, igor. chronicle of my life. from the french. **from copenhagen and paris: a stravinsky photograph ...** - from copenhagen and paris: a stravinsky photograph-autograph at the university of british columbia h. colin slim notes, volume 59, number 3, march 2003, pp. 542-555 (article) ... later in igor and vera stravinsky: ... stravinsky photograph-autograph at the university of british columbia. reproduced by permission of the university of british ... **from commissar to stravinsky's conscience: arthur louri's ...** - igor stravinsky and sergei prokofiev was one of the most notable representatives of the russian ... day interesting documents in the history of art during the first half of this century. ... stravinsky's marriage with vera sudeykina as the cause for the partnership's breakdown.6 while . **stravinsky, les noces svadebka and the prohibition against ...** - quoted in vera stravinsky and robert craft, stravinsky in pictures and documents (new york: simon and schuster, 1978), 622. 5 the vast majority of the available sketches and drafts of les noces are housed at the **newfound rituals: music and movement in pina bausch's and ...** - newfound rituals: music and movement in pina bausch's and shen wei's rite of spring ... but also igor stravinsky's music. choreographers ever ... 2 vera stravinsky and robert craft, stravinsky in pictures and documents (london: hutchinson, 1979), 100. **dispelling the myths: the opening bassoon solo to the rite ...** - dispelling the myths: the opening bassoon solo to the rite of spring by james a. grymes tallahassee, florida ... vera stravinsky and robert craft, stravinsky in pictures and documents (new york: simon and schuster, 1978), 83. these sketches have unfortunately **pan-slavic parallels in the music and szzymanowski** - 15 stempowski, du dec. 1950, cited in vera stravinsky, pictures and documents 39. stempowski found an old choir singer born in that region who 'knew all the songs' and identified the tune as being typical. **henri temianka sheet music and book collection** - finding aid for the henri temianka sheet music and book collection 2014.100.r ... [item title], henri temianka sheet music and book collection, (2014.100.r), frank mt. pleasant library of special collections ... stravinsky, vera stravinsky in pictures and documents 1978 london, h.c. robbins beethoven 1970 moore, earl v. **2 it tolls for thee - middlesex university** - 2 it tolls for thee the scene: ludgate hill one sunday in june 1914 with the bells of st. paul's in full swing. a passing taxi suddenly pulls to a halt. inside, the young igor stravinsky "visitor to london for his new opera the nightingale (1908-14)" is listening intently and scribbling notes on a scrap of paper. he turns to his **hearing and knowing music** -

muse.jhu - hearing and knowing music edward t. cone, robert p. morgan published by princeton university press cone, t. & morgan, p.. ... stravinsky had written his violin concerto for (and with) samuel dushkin in 1931, and it was first performed in october 1931. he then says of the duo:

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